Anne Lockwood - Scores for Piano Transplants:

**Please note**: All pianos used should already be beyond repair.

**Piano Burning** (1968 London).

Set upright piano (not a grand) in an open space with the lid closed.

Spill a little lighter fluid on a twist of paper and place inside, near the pedals.

Light it.

Balloons may be stapled to the piano.

Play whatever pleases you for as long as you can.

**Piano Garden** (1969-70 Ingatestone, Essex)

Dig a sloping trench and slip an upright piano in sideways so that it is half interred.

A small grand piano may be set down amongst bushes etc.

Plant fast growing trees and creepers around the pianos.

Do not protect against weather and leave the pianos there forever.

**Piano Drowning 1** (1972 Amarillo, Texas)

Find a shallow pond with a clay/other hard bed in an isolated place.

Slide upright piano into position vertically, just off-shore.

Anchor the piano against storms, e.g. by rope to strong stakes.

Take photographs and play it monthly, as it slowly sinks.

**Southern Exposure** (1982 realised 2005 at Bathers Beach, Freemantle, Australia)

Chain a ship’s anchor to the back leg of a grand piano.

Set the piano at the high tide mark, lid raised.

Leave it there until it vanishes.